



# "Rózsika"

## Hungarian Fantasia and Czárdás.

Harp.

Charles J. Roberts.

*Theatre Orch.*  
1460.

**Allegro moderato.**

**Moderato maestoso.**

**Andante sostenuto.**

**Andante sostenuto.**

**Andantino tranquillo.**

# Harp.

**Allegro.**

*ffz* *p* *rit.* 8

**Andantino.**

*p* *ffz* *fz* *p* *rit.*

**Allegro.** **Andante moderato.**

7 G.P. 12 *mf*

**Più animato.**

*f* 3

# Harp.

*a tempo*

*cresc.* *f*

*ff* **Allegro moderato.** **Allegro.**

8 8 16 16 2 *ff*

8 *ff* 2 2 10

**Finale.**

16 16 *mf* *ff*

1 *mf* *ff*

*accel.* *fff* *ffz*

Dedicated to my wife

Piano.

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Carl Fischer Edition.

Pa. acc. 35¢, 10 pts. \$1.00, 14 pts. \$1.25, Full \$1.50.

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Moderato maestoso.

Andante sostenuto.

Andantino tranquillo.

Allegro.

Andantino tranquillo.

First system of musical notation, measures 1-8. The tempo is *Andantino tranquillo*. The key signature has two flats. The time signature is 4/8. Dynamics include *p*, *ffz*, *p*, and *rit.*. There are accents (^) over several notes.

Allegro.

Second system of musical notation, measures 9-16. The tempo is *Allegro*. The key signature has two flats. The time signature is 2/4. Dynamics include *ff*, *mf*, *ff*, *mf*, *G.P.*, and *ppv*. There are accents (^) over several notes.

Third system of musical notation, measures 17-24. The tempo is *Allegro*. The key signature has two flats. The time signature is 2/4. Dynamics include *poco cresc. e accel.*, *ff*, and *fz*. There are accents (^) over several notes.

Andante moderato.

Fourth system of musical notation, measures 25-32. The tempo is *Andante moderato*. The key signature has two flats. The time signature is 2/4. Dynamics include *fz*, *fz*, *fz*, and *mf calmato.*. There are accents (^) over several notes.

Fifth system of musical notation, measures 33-40. The key signature has two flats. The time signature is 2/4. Dynamics include *f* and *p*. There are accents (^) over several notes.

Più animato.

Sixth system of musical notation, measures 41-48. The tempo is *Più animato*. The key signature has two flats. The time signature is 2/4. Dynamics include *f*, *p*, and *mf*. There are accents (^) over several notes.

*a tempo*  
*p*

*Allegro moderato.*

*f* *ff* *p*

*f poco più mosso.* *dim.*

*mf* *a tempo* *p* *ff allargando.*

*Allegro.*

*f* *mf* *fz*

*f* *fz*

Detailed description: This is a piano score for a piece by Mary Rosalie Haslett. The score is written for piano and consists of seven systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor). The piece begins with a melodic line in the treble clef and a supporting bass line. The first system includes the tempo marking 'a tempo' and dynamic 'p'. The second system is marked 'Allegro moderato.' and features dynamic markings 'f' and 'ff'. The third system includes 'f poco più mosso.' and 'dim.'. The fourth system has 'mf', 'a tempo', and 'p', followed by 'ff allargando.' in the fifth system. The sixth system is marked 'Allegro.' and contains dynamic markings 'f', 'mf', and 'fz'. The seventh system continues with 'f' and 'fz'. The score includes various musical notations such as slurs, ties, and fingerings.

First system of a piano score. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *f* and *ffz*.

Second system of a piano score. The right hand continues with a melodic line, including a five-measure rest. Dynamics include *ff* and *fz*.

Third system of a piano score. The right hand has a more complex melodic line with sixteenth notes. Dynamics include *p*, *con eleganza*, *ff*, and *pp*.

Fourth system of a piano score. The right hand features a melodic line with sixteenth notes. Dynamics include *ff* and *fff*. The instruction *con tutta forza* is present.

Fifth system of a piano score. The right hand has a melodic line with eighth notes. Dynamics include *pp*, *p poco cresc e accel.*, *f*, *fz*, and *fz*.

Sixth system of a piano score. The right hand has a melodic line with eighth notes. Dynamics include *fz*, *ffz*, *f*, *mf*, and *fz*. The instruction *a tempo* is present.



First system of musical notation. The piano part features a complex texture with many chords and some sixteenth-note passages. Dynamics include *f* and *ffz*. The bass part has a steady eighth-note accompaniment.

Second system of musical notation. Dynamics include *fz* and *ffz*. The piano part continues with dense chordal textures.


Third system of musical notation. Includes an *8va* marking above the piano staff. Dynamics include *f*, *ff*, and *fz*.

Finale.

Fourth system of musical notation. Starts with a measure rest (8). Dynamics include *p poco cresc.*, *mf*, and *ff*.

Fifth system of musical notation. Dynamics include *mf*, *p poco cresc.*, and *ffz*. The piano part has a more active melodic line.

Sixth system of musical notation. Includes an *accel.* marking. Dynamics include *fz* and *fff*. The piece concludes with a final chord.



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Use the SOLO and OBLIGATO VIOLIN PART in small combinations, in place of the 1<sup>st</sup> VIOLIN PART.

*Dedicated to my wife.*

Solo and Obligato Violin.

Rózsika.  
Hungarian Fantasia and Czárdás.

Pa. acc. 35¢, 10 pts. \$1.00, 14 pts. \$1.25, Full \$1.50, Grand \$1.80,

Ensemble parts 85 ¢.

Charles J. Roberts.

Allegro moderato.

Theatre Orch.

1460.

Moderato maestoso.

Andante sostenuto.

Sul G.

Clar. Cad.

Andantino tranquillo.

Allegro.

Andantino tranquillo.

Allegro.

# Solo and Obligato Violin.

*p* *cresc. poco - a - poco.* *ff sf*

*sf sf sf sff mf* **Andante moderato.** *Più animato.*

*f mf*

*f p a tempo calmato. mf allarg. ff*

**Allegro moderato.** *p* *Un poco più mosso.*

*f mf*

*a tempo p cresc. ff allarg.*

**Allegro.** *f mf sf f*

*sf f*

# Solo and Obligato Violin.

*sf* *f* *ff*

*p con eleganza.*  
*p*

*ff* *p Facile.*  
*ff* *p*

*ff* *ff*

*con tutta forza.* *pp* *pp cresc. e accel.*

*8va div.* *f* *fz* *fz* *fz* *fz* *fz* *f*

# Solo and Obligato Violin.

Allegro.

*f a tempo* *mf* *sf* *f*

*sf* *f*

*sf* *f*

*sf* *f*

Finale.

*ff* *p cresc.*

*p* *p*

8<sup>va</sup> div.

*mf* *ff* *p cresc.*

*mf* *ff* *ffz poco accel.*

*fz* *fz*